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EDITORIAL & BUSINESS OFFICES

University of Northern Iowa
Cedar Falls, Iowa 50614-0516 USA

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A R T

- Cover Outside Looking In (inspired by the depression-era photography of Doris Ulmann) [mixed media] • Gary Kelley
13 Cold Night in Waterloo [digital] • Clay Rodery
21 untitled [charcoal, photograph digital composite] • Anthony Tremmaglia
25 Waiting for Andy [ink & digital] • Catherine Byun
35 Liars [digital mixed media] • Matt Manley

F I C T I O N

- 13 Cold Night in Waterloo • Robert Garner McBrearty
21 Two Tiny Pearls • Warren Jones
25 Waiting for Andy • Natalie Sears
35 Buyers Are Liars • Sean Towey

N O N F I C T I O N

- 3 Dredging Up Wanderlust • April Darcy
41 A Not So Fine Line • Peggy Schimmelman
45 Or Maybe • Nell Boeschenstein

P O E T R Y

- 9 Avian Confessional • Greg Larson
9 Lastronaut • Michael Spence
10 Self-Portrait as Coyolxauhqui • Rodney Gomez
10 Essay on Granite • David Koehn
11 Instructions for the Last Breath • Rodney Gomez
11 A Fever Of • Luiza Flynn-Goodlett
12 poem in a cold war hellscape • Katie Prince
12 Birthday Dinner • Patricia Clark
12 Love Letters • Damon McLaughlin
16 Immigrant Alembic • Mira Rosenthal
17 My dead husband • Carrie Shippers
18 Whale Fall • Allison Adair
19 Commute • Allison Adair
19 Sanctuary • Peter Neil Carroll

Continued on page 2

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IOWA REVIEW

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- 20 Sunfall with Bat House • *Madison Jones*
20 2525 • *J.D. Ho*
22 Where the Sunflowers Grew • *Lauren Camp*
23 A Keeper • *Vicki Iorio*
23 Angus in Rain • *Michael Chitwood*
24 And Your Heart Will Race • *Erica Lee Braverman*
24 Llama Berserk Syndrome • *Dayna Patterson*
32 Origin • *Marsha de la O*
33 Thomas Merton's Final Cleansing • *Jeff Newberry*
33 [gifts] • *Jessica Morey-Collins*
34 Nephelometry • *Joseph Harms*
34 Honest Signals • *Jennie Malboeuf*
40 Poirot 1 • *Brittani Sonnenberg*
40 Poirot 2 • *Brittani Sonnenberg*
42 Trace • *Alison Prine*
42 Horace, I Dream of Watches • *Gary J. Whitehead*
43 On the Disappearance of the Florida Panther • *Andrew Hemmert*
43 The Past • *Todd Smith*
44 Planting • *Conor Scruton*
44 The Florist Thinks • *Natalie Solmer*

REVIEWS

- 46 Synecdoche: Brief Book Reviews • *Rachel Morgan*
47 Crosscuts: Brief DVD Reviews • *Grant Tracey*

MISCELLANY

- 2 From the Editors
48 Contributors
-

FROM THE EDITORS



First, we'd like to announce two works coming out of the NAR's Gas Station Pulp garage. Mary Frisbee's *Black Fin*, our first award-winner, has just been released. Purchase it now on our website or Amazon. It features Olive Wiley, a woman dying of ovarian cancer who stumbles upon a murder and rescues a child from two no-goodniks. Our second award-winner, *Painting Angela* by James Breeden, will be published in 2019. It features a story centering on estranged brothers, a crime-czar family, and a demimonde of art and abuse. Look for it.

There were 31 entrants in this year's contest. We initially asked for the first 50 pages. Two members of our student staff read each entry and weighed in. Series editors Grant Tracey and Shelly Criswell read all of the entrants and asked three writers to submit their complete novels. From those three finalists, the editors selected a winner. Congrats to James Breeden, and thanks to all who submitted. Gas Station Pulp is now open for submissions for its third year.

Our fifth annual Rafael Torch Prize for Creative Nonfiction is also accepting submissions. This year's final judge is Michael A. Martone. Congratulations once more to last year's winner, Jane Armstrong, for her essay "Aphasia," which appears in our Fall issue, and keep an eye out for runner-up Miah Jeffra's "Babies" in the Spring issue.

Spring promises to be a busy time at the NAR. Find editors Rachel Morgan, J. D. Schraffenberger, and Brooke Wonders at the AWP conference bookfair in Portland, Oregon, March 27-30, then visit the whole team here in Cedar Falls, Iowa, for our (free!) writing conference April 19-21. We're celebrating 50 years at the University of Northern Iowa.

—GT & JDS