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# **NORTH AMERICAN**

# REVIEW

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Cold Night in Waterloo [digital] • Clay Rodery
untitled [charcoal, photograph digital composite] • Anthony
Tremmaglia
Waiting for Andy [ink & digital] • Catherine Byun

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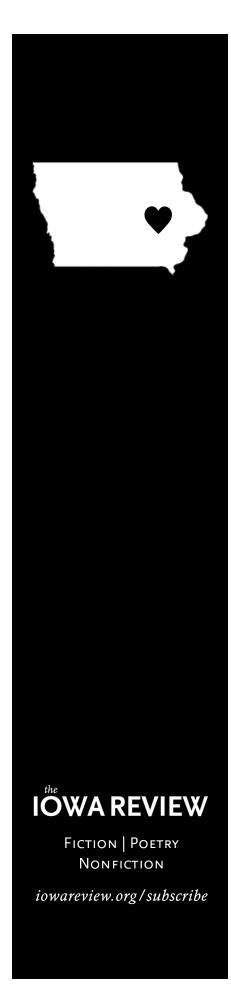
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# FROM THE EDITORS

First, we'd like to announce two works coming out of the NAR's Gas Station Pulp garage. Mary Frisbee's *Black Fin*, our first award-winner, has just been released. Purchase it now on our website or Amazon. It features Olive Wiley, a woman dying of ovarian cancer who stumbles upon a murder and rescues a child from two no-goodniks. Our second award-winner, *Painting Angela* by James Breeden, will be published in 2019. It features a story centering on estranged brothers, a crime-czar family, and a demimonde of art and abuse. Look for it.

There were 31 entrants in this year's contest. We initially asked for the first 50 pages. Two members of our student staff read each entry and weighed in. Series editors Grant Tracey and Shelly Criswell read all of the entrants and asked three writers to submit their complete novels. From those three finalists, the editors selected a winner. Congrats to James Breeden, and thanks to all who submitted. Gas Station Pulp is now open for submissions for its third year.

Our fifth annual Rafael Torch Prize for Creative Nonfiction is also accepting submissions. This year's final judge is Michael A. Martone. Congratulations once more to last year's winner, Jane Armstrong, for her essay "Aphasia," which appears in our Fall issue, and keep an eye out for runner-up Miah Jeffra's "Babies" in the Spring issue.

Spring promises to be a busy time at the NAR. Find editors Rachel Morgan, J. D. Schraffenberger, and Brooke Wonders at the AWP conference bookfair in Portland, Oregon, March 27-30, then visit the whole team here in Cedar Falls, Iowa, for our (free!) writing conference April 19-21. We're celebrating 50 years at the University of Northern Iowa.

—GT & IDS

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